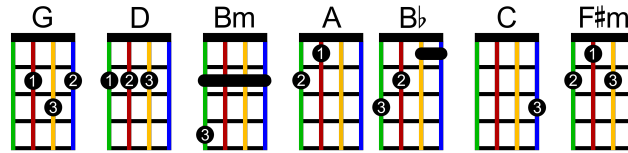


What Else Can I Do? (from Encanto)



G **D**
 I just made something unexpected
Bm **D**
 Something sharp, something new
G **D**
 It's not symmetrical or perfect, but it's beautiful
Bm
 And it's mine
G **A** **D**
 What else can I do?

A

(Bring it in, bring it in! Good talk! Bring it in, bring it in)
Bm
 What else can I do?

A

(Let's walk! Bring it in, bring it in, Free hugs! Bring it in, bring it in)

D **A**
 I grow rows and rows of roses
Bm **A**
 Flor de mayo by the mile
D **A**
 I make perfect, practiced poses
Bm **A**
 So much hides behind my smile

Bb **C** **D**
 What could I do if I just grew what I was feeling in the moment?

A

(Do you know where you're going?)

Bb **C** **A**
 What could I do if I just knew it didn't need to be perfect?

D

It just needed to be? And they let me be?

G **D**
A hurricane of jacarandas

Bm **D**
Strangling figs, Hanging vines

G **D**
Palma de cera fills the air as I climb

Bm **Bb**
And I push through

A **C**
What else can I do?

D
Can I deliver us a river of sundew?

A **C**
Careful, it's carnivorous, a little just won't do

A
I wanna feel the shiver of something new

Bm
I'm so sick of pretty, I want something true, don't you?

F#m
You just seem like your life's been a dream

G **D**
Since the moment you opened your eyes (*How far do these roots go down?*)

Bm **F#m**
All I know are the blossoms you grow

G **A**
But it's awesome to see how you rise (*How far can I rise?*)
Through the roof, to the skies, Let's go!

G **D**
A hurricane of jacarandas

Bm **D**
Strangling figs, Hanging vines

G **D**
Palma de cera fills the air as I climb

Bm **Bb**
And I push through

A
What else, what else?

Bb **C** **D**
What can you do when you are deeply, madly, truly in the moment?

A
(*Seize the moment, keep goin'*)

Bb **C** **A**
What can you do when you know who you wanna be isn't perfect?

D
But I'll still be okay, Hey, everybody clear the way

G **D**
I'm coming through with tabebuia

Bm **D**
Making waves, changing minds

G **D**
The way is clearer 'cause you're here, and well

Bm **Bb**
I owe this all to you

A **Bm**
What else can I do? (*Show 'em what you can do*)

G **D**
What else can I do? (*There's nothing you can't do*)

G **A** **G** **D**
What else can I do?